

PROVENANCE

THE PRIVATE SALON FOR WOMEN COLLECTORS

A private art journey through Italy

MILAN / FLORENCE / TURIN / THE LANGHE

24 OCTOBER TO 1 NOVEMBER 2027



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WELCOME

The art of *seeing differently.*

Some journeys change what you see. This one begins with how you look.

Inside an artist's studio. In front of a work you cannot quite leave. Over a long conversation about what you love, what you collect and what you want to pass on.

Provenance begins at home, with six weeks of private study, and culminates in a journey through Italy for eight women, led by art advisor Ann Priftis. From the conservation studios of Milan and the palazzi of Florence to contemporary Turin and the vineyards of the Langhe, art gives the journey its direction.

Provenance is a journey of The Constellation Collection, an international house creating private experiences in partnership with exceptional individuals.

Ann Priftis
Ruschelle Khanna, LCSW
Deborah Delaney

8	08	04	01
WOMEN COLLECTORS	NIGHTS TOGETHER	DISTINCTIVE HOUSES	SHARED CURIOSITY

THE SALON

Three stages. *One way of looking.*

A curriculum taught at home, a journey through Italy, and four houses to return to each evening.

I Preparation

Six weeks of private study before Italy, shaped around where each Collector stands, whether new to collecting, established in it or heir to a collection, and taught by leading figures from the art world. The programme opens with a private conversation with Ann Priftis about where each Collector stands in her art journey and where she wishes to go.

II The journey

One week in Italy, from Milan to Florence, Turin and the Langhe, where the curriculum is put into practice: the auction data before the fair, the reading before the gallery, the principles of stewardship before the family collection.

III Afterwards

Two quieter weeks follow, with one structured session and then availability for questions. Private follow-up at three and six months shows how each Collector has put the programme to work.

Every question is welcome, and no prior expertise is needed.

THE CURRICULUM

Preparation first. *Italy as practice.*

Each Collector's education in the art market and in collecting is composed for her alone, drawing on subjects such as these.

I The art market and its vocabulary

The language of catalogues, condition reports and price lists, understood well enough to ask the right question.

II Value, price and auction data

An auction result read for what it reveals, and for what it leaves out.

III Primary and secondary markets

When to acquire from a gallery, when from a sale, and why the difference matters.

IV Due diligence: provenance, condition and title

The checks that come before any acquisition, and the specialists who carry them out.

V Negotiation and gallery access

How access is earned, how terms are discussed, and what may reasonably be asked.

VI Stewardship: insurance, storage, tax and legacy

A collection insured, recorded, cared for and prepared for the next generation.

The programme is shared by eight Collectors and lived differently by each.

THREE WAYS IN

Wherever she stands, *the programme begins there.*

The Inheritor

WHAT SHE NEEDS

A clear view of what has come to her: its value, its condition, its papers and the decisions it brings.

WHAT SHE TAKES AWAY

An assessment of the collection, and a plan for keeping, caring for or passing on each part of it.

The Emerging Collector

WHAT SHE NEEDS

Fluency in the language and workings of the market before a first acquisition.

WHAT SHE TAKES AWAY

A collecting plan: where to begin, what to look for and whom to trust.

The Connoisseur

WHAT SHE NEEDS

Focus and direction for a collection already under way.

WHAT SHE TAKES AWAY

Defined goals, a more assured eye, and introductions to the galleries and fairs that come next.

WHAT ENDURES BEYOND ITALY

- A collecting plan of her own, or a considered plan for the collection already in her care.
- A calendar of the fairs and exhibitions worth the journey.
- Introductions to galleries, curators and fellow collectors.
- A trusted circle of advisers, appraisers, conservators, art lawyers, shippers and insurers.
- A clear view of her collection, or the goals that will shape one.
- A standing network of experts, there long after the journey ends.

THE JOURNEY

Milan to the Langhe. *Through the eyes of a collector.*

24 October to 1 November 2027. A prologue and three chapters, each with its encounters and the lesson they carry.

PROLOGUE
Milan
24 to 25 October
One night
Open Care

CHAPTER I
Florence
25 to 28 October
Three nights
Palazzo Sogni

CHAPTER II
Turin
28 to 30 October
Two nights
Principi di Piemonte

CHAPTER III
The Langhe
30 October
to 1 November
Two nights
Casa di Langa

Arrival

An overnight flight into Milan, arriving on the morning of 24 October, with a first night there before the drive south to Florence. Rooms are ready on arrival.

The pace

Mornings are programmed and afternoons are left freer, with time to return to a gallery, walk a city or rest. Every encounter goes beyond what money alone can arrange: a family host, a closed room, a private hour.

Private visits and the Artissima programme remain subject to confirmation, including the fair's 2027 dates.

YOUR GUIDES

A shared journey. *Personally led.*

Art expertise, considered hospitality and exclusive access.



SALON DIRECTOR

Ann Priftis

Chief Executive of Off Piste Fine Art, with twenty-five years across auction, gallery, appraisal and advisory. Off Piste's galleries sit within luxury hotels, among them the Four Seasons Whistler and the Fairmont Banff Springs. Ann leads the art programme and arranged many of its visits through her own relationships with artists and collectors.



PROGRAMME DIRECTOR

Ruschelle Khanna, LCSW

Co-founder of The Constellation Collection and author of From Echo to Athena: The Evolution of Women in the Great Wealth Transfer. Ruschelle writes the six-week programme on which each experience is built, and is the Collection's voice with family offices, advising family firms on the human side of wealth, inheritance and succession.



JOURNEY ARCHITECT

Deborah Delaney

Co-founder of The Constellation Collection and founder of Arc Vitae, with more than twenty-five years creating luxury wellness programmes across Asia and the Indian Ocean. Deborah designs the journey around the art: the houses, the route, the pace of each day and the comfort of the group, and travels with the Collectors throughout.



PROLOGUE

MILAN

The care a work demands.

A first night in Milan. In the afternoon, Open Care opens its studios, where tapestries, rare books and paintings are restored, followed by an early dinner on site.

24 TO 25 OCTOBER / ONE NIGHT

The Collectors meet in Milan. Every Collector arrives on the morning of 24 October, with rooms ready and the morning to rest, before a private afternoon at Open Care and an early dinner there.

MILAN / ARRIVAL

Where the Collectors meet

Collectors fly into Milan Malpensa on the morning of 24 October and are taken to the hotel. The first meeting of the Collectors, and the beginning of the journey in Italy.

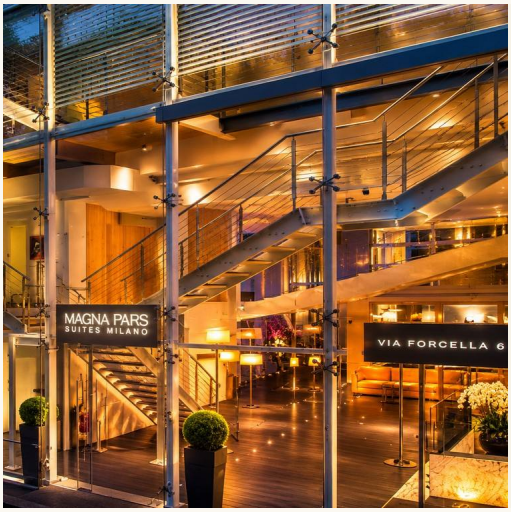
MILAN / OPEN CARE

The conservators' studios

A private visit to Open Care, where tapestries, rare books and paintings are restored, a place most people in the art world have never seen, followed by an early dinner on site.

THE LESSON

Caring for a work: how a conservator reads, repairs and protects what a collection holds.



YOUR RESIDENCE

Magna Pars, L'Hotel à Parfum

The Martone family's former perfume factory in Tortona, Milan's design district, a short walk from the Naviglio Grande. Each suite has its own fragrance and is hung with scent-inspired works by artists of the Brera Academy.



CHAPTER I

FLORENCE

A family's legacy, in its own house.

25 TO 28 OCTOBER / THREE NIGHTS

From Milan by way of Parma, arriving in the afternoon. Castello di Ama in Chianti, the artisan workshops of the Oltrarno and selected contemporary galleries, then an evening at Palazzo Pucci hosted by Laudomia Pucci, among the family heritage and the Pucci archives.

FLORENCE / PALAZZO PUCCI

A family's legacy, in its own house

Cocktails, a private tour and dinner hosted by Laudomia Pucci, with access to the family heritage and the Pucci fashion archives, followed by dinner at Enoteca Pinchiorri. A conversation on stewarding a family collection and its cultural impact.

FLORENCE / THE OLTRARNO

The hands behind the city

The artisan workshops across the river, and a private atelier opened by appointment only.

THE LESSON

Stewarding a family collection: how a historic house keeps, records and passes on what it holds.



YOUR RESIDENCE

Palazzo Sogni

A sixteenth century palazzo on Via de' Martelli, steps from the Duomo. Original frescoes in every room, a secret garden with a monumental fountain, and a rooftop terrace facing Brunelleschi's dome.



CHAPTER II

TURIN

The contemporary eye.

28 TO 30 OCTOBER / TWO NIGHTS

The encounter with contemporary Italy. The Pinacoteca Agnelli beneath Renzo Piano's rooftop, VIP access to Artissima, Fondazione Sandretto Re Rebaudengo, Fondazione Merz and selected artist studios.

TURIN / ARTISSIMA

The contemporary eye

VIP credentials and a curator-led tour of Italy's fair dedicated to contemporary art: leading galleries, emerging artists and collecting opportunities.

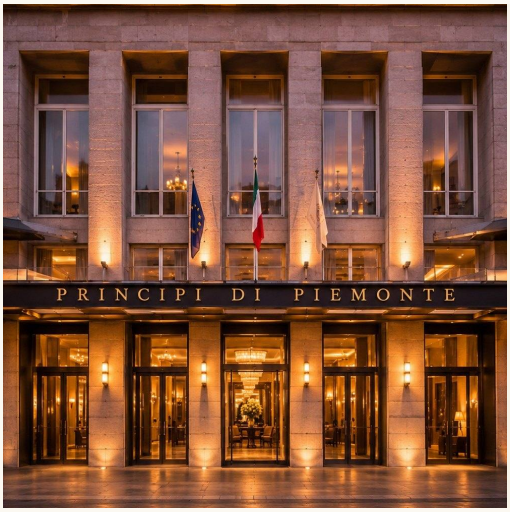
TURIN / STUDIOS AND FOUNDATIONS

An artist's working world

The Pinacoteca Agnelli, Fondazione Sandretto Re Rebaudengo, Fondazione Merz and the studio of Giorgio Griffa.

THE LESSON

Navigating a fair: the reading done in advance, the private hours, and the conversation about price.



YOUR RESIDENCE

Principi di Piemonte

In the historic centre of Turin, close to the city's museums and foundations, with a spa and indoor pool for the days of Artissima.



CHAPTER III

THE LANGHE

Collections among the vines.

30 OCTOBER TO 1 NOVEMBER / TWO NIGHTS

The UNESCO-listed vineyards of Barolo and La Morra. Alba in its year as Italy's Capital of Contemporary Art. A private vineyard art collection, white truffle season, and a farewell dinner of rare Barolo.

ALBA / CAPITAL OF CONTEMPORARY ART 2027

A city in its year

Private access to Alba in the year of its designation by the Italian Ministry of Culture, with art critic and artistic director Nicolas Ballario, galleries, studios and curators.

THE LANGHE / ART, WINE AND LANDSCAPE

Collections among the vines

Casa di Langa's collection and site-specific installations, a private vineyard art collection, and the studio of Valerio Berruti, set within a restored seventeenth century church at Verduno.

THE LESSON

Training the eye: work seen slowly, in the place it was made, and a first response learned to be trusted.



YOUR RESIDENCE

Casa di Langa

A contemporary collection within a landscape of vineyards, woodland and hazelnut groves, with the restaurant Fàula looking out over the valley.

ALONG THE WAY

Studios, tables and vineyards.



Del Cambio

Turin. Lunch on arrival, in the heart of the old city.



Giorgio Griffa

Turin. The painter in his studio, above his foundation.



Ceretto

Near Alba. A glass pavilion above the vineyards.



Valerio Berruti

Verduno. The artist of Alba, in his studio.

AT THE TABLE

The day, *at its own pace.*

Breakfast is taken at each house, as you wish. Lunch is kept light, and dinner is two courses, taken without hurry, with wine chosen with the sommelier of each house.

Between them sit the tables the journey is built around. In Milan, an early dinner at Open Care, after a private visit to its conservation studios. In Parma, lunch in a contemporary gallery. In Florence, the tasting menu at Enoteca Pinchiorri, after the evening at Palazzo Pucci. In Turin, lunch at Del Cambio, with a wine writer at the table. In the Langhe, the white truffle menu at Fàula, lunch at Piazza Duomo in Alba, and a farewell dinner of rare Barolo.

FLORENCE / ENOTECA PINCHIORRI

A tasting of the season

TO BEGIN

Soft Parmigiano Reggiano pudding with tangerine

Steamed lobster, chard ravioli and shellfish hollandaise

TO FOLLOW

Spaghetti alla chitarra with spider crab

Veal chop glazed with Sangiovese

TO FINISH

Tiramisù

IN THE GLASS

Wines from the Pinchiorri cellar

Dishes from a recent menu, with a vegetable menu alongside

THE LANGHE / WHITE TRUFFLE SEASON

A menu of white truffle

TO BEGIN

Battuta of Fassona beef, cut by hand, under shaved white truffle

Egg en cocotte with white truffle and fonduta

TO FOLLOW

Tajarin with butter and white truffle

Risotto alla parmigiana with white truffle

TO FINISH

Zabaione ice cream with a shaving of white truffle

IN THE GLASS

Roero Arneis, then Barolo and Barbaresco

A menu of the season, set by each table

These menus are examples. Each is set close to the date, with what is in season.

DAY BY DAY

The itinerary. *Eight nights in Italy.*

A prologue in Milan, then the three chapters. Private visits, hosts and timings remain subject to confirmation.

PROLOGUE / MILAN

Saturday 23 October — DEPARTURE

EVENING	An overnight flight from the United States to Milan Malpensa.

Sunday 24 October — MILAN

MORNING	Arrival in Milan, with rooms ready and time to rest.
AFTERNOON	A private visit to Open Care, the conservation centre where tapestries, rare books and paintings are restored. Few in the art world have seen it.
EVENING	An early dinner at Open Care, then a quiet night.

Monday 25 October — MILAN TO FLORENCE

MORNING	A private drive south through Emilia.
LUNCH	Parma, in the gallery of a family that helped introduce some of the great names of contemporary art to Italy.
AFTERNOON	Arrival in Florence in the middle of the afternoon, with the rest of the day free.
EVENING	Dinner for those who wish to join, booked in advance, or a quiet evening at Palazzo Sogni.

Tuesday 26 October

CHIANTI AND FLORENCE

MORNING Castello di Ama in Chianti, about forty-five minutes south of the city, where works by Anish Kapoor and Louise Bourgeois are found across the estate.

EVENING Palazzo Pucci: a private tour among the family heritage and the Pucci archives, hosted where possible by Laudomia Pucci, with an aperitivo. Dinner afterwards at Enoteca Pinchiorri, three Michelin stars, a short walk away.

Wednesday 27 October

FLORENCE

MORNING The artisan workshops of the Oltrarno and a private atelier, opened by appointment.

AFTERNOON Free: a return to a gallery, a walk through the city, or rest at Palazzo Sogni.

EVENING Dinner for those who wish to join, booked in advance.

Thursday 28 October

FLORENCE TO TURIN

MORNING	The 09:10 first-class train to Turin, arriving at 12:20.
LUNCH	Del Cambio, in the heart of the old city, with a wine writer based in Turin invited to join.
AFTERNOON	The opening day of Artissima, with VIP access and a tour led by the fair's curator.
EVENING	A light supper at Principi di Piemonte.

Friday 29 October

TURIN

MORNING	The Pinacoteca Agnelli beneath Renzo Piano's rooftop, opened privately.
AFTERNOON	A private visit to one of the city's foundations: Sandretto Re Rebaudengo, Merz, or the studio of Giorgio Griffa.
EVENING	Free, or a return to the fair.

Saturday 30 October

TURIN TO THE LANGHE

MORNING	Valerio Berruti in his studio, a restored seventeenth century church at Verduno, on the way from Turin.
AFTERNOON	Arrival at Casa di Langa. At sunset, Ann Priftis leads a tour of its collection, beginning among the sculptures outdoors, followed by an aperitivo.
EVENING	Dinner at Fàula, in white truffle season.

Sunday 31 October

ALBA AND THE VINEYARDS

MORNING	Alba in its year as Italy's Capital of Contemporary Art, with art critic and artistic director Nicolas Ballario.
LUNCH	Piazza Duomo, Alba.
AFTERNOON	For those who wish, Ceretto and the Cappella del Barolo, painted by Sol LeWitt and David Tremlett.
EVENING	A farewell dinner of rare Barolo. The clocks go back an hour overnight.

Monday 1 November

DEPARTURE

MORNING	A private transfer to Milan Malpensa, about two and a half hours. Flights from late morning onwards allow an unhurried last breakfast.

FLIGHTS

Flights to and from Milan are booked independently, from a list of suitable flights provided well in advance.

YOUR TIME

Mornings are shared and afternoons freer. Any dinner may be exchanged for a quiet evening and room service.

PROGRAMME DETAILS

The programme, *at a glance.*

DATES	COLLECTORS	INVESTMENT
24 October to 1 November 2027	Eight places	On request

The programme

Nine weeks in all: six weeks of private study at home, one week in Italy, from Milan to Florence, Turin and the Langhe, and two quieter weeks of follow-up afterwards.

Included

Residences, meals and wine, travel within Italy and the art programme. The curriculum: six weeks of preparation, six modules taught with the specialists and the guest faculty, a private consultation with Ann Priftis, a personal collecting or collection management plan, a vetted list of specialists, a fair and exhibition calendar, introductions to galleries, curators and fellow collectors, and two weeks of follow-up after the journey.

Arranged separately

Travel insurance.

Joining

Begin with a conversation, followed by an interview with Ann Priftis. Enquire privately about the journey, an heir seat or an introduction for a client. If places fill, a waiting list is offered for the following season.

Independence

Provenance earns nothing from what Collectors buy, sell or give, and no founder or guest faculty member takes a commission on a Collector's purchase or sale. Provenance is educational and gives no investment, tax or legal advice.

Booking terms

Full inclusions, investment and booking terms are available privately.

A PRIVATE INVITATION / EIGHT PLACES

Build a collection you understand, *as well as one you love.*

Provenance begins with a conversation, followed by an interview with Ann Priftis. Professional introductions from travel advisers, family offices and other advisers are welcome.

provenance@theconstellationcollection.com

PROVENANCE

A JOURNEY OF THE CONSTELLATION COLLECTION